

——纪念中国考古百年暨长沙发掘70周年

A ceramic pitcher with a green leaf design. The pitcher is light-colored with a green leaf motif on its side. It has a handle on the left and a spout on the right. The surface appears slightly worn or aged.

1951,“考古天团”来长沙

A ceramic pitcher with a green leaf design. The pitcher is light-colored with a green leaf motif on its side. It has a handle and a spout.

130天,发掘战国—汉墓145座

A ceramic pitcher with a green leaf design. The pitcher is light-colored with a green leaf motif on the front. It has a handle on the left and a spout on the right. The surface appears slightly worn or aged.

奠定考古模式与范式

马王堆汉墓T型帛画。

A ceramic pitcher with a green leaf design. The pitcher is light-colored with a green leaf motif on its side. It has a handle on the left and a spout on the right. The surface appears slightly worn or aged.

70年湖南考古,填补大片历史空白

这些再一次印证了夏鼐先生给《湖南考古辑刊》的题词：“湖楚文明数千年，长沙发掘著先鞭；马王堆里多瑰宝，更出新篇后胜前。”


 鱼米中原 锦绣潇湘 香斗斗成 战西平野

《百炼成钢》：新颖大胆的音乐咏史剧

